



Box 3 Progression Guide







The Comprehension Box Progression Guide Promoting Personalised Learning

Planning for Content

Identifying Breadth and Depth of Coverage

The clear summary of card titles, genres and the 'Something Extra' writing challenges section offers key guidance in:

- choosing titles that stimulate and motivate specific children to make progress;
- highlighting cards related to class topic or text type focuses;
- supporting children's independence in developing key comprehension skills;
- promoting discussion surrounding strengths and weaknesses in answering different question types, influencing future planning and teaching; and
- identifying writing challenges ('Something Extra' section) in individual cards, designed to broaden and deepen children's understanding of texts.

Planning for Progress

Suggested starting points and predicted progress for each of the three attainment bands flexibly structure a child's learning journey through the cards, allowing teachers to adjust pace according to assessments made.

Individual and class progress through the cards provide an ideal context for reviews at *pupil progress meetings*, where discussions surrounding acceleration and gap analyses will be significantly informed *through evidence from the record keeping frames in the Teacher's Guide*.

A Powerful Partner for The Literacy Box

The materials in the Teacher's Guide work effectively in conjunction with those in *The Literacy Box*.

- Colour bands are consistent across the two resources.
- Their combined use offers an exceptional wealth of engaging texts to secure specific mastery in comprehension reinforcing and extending skills at all levels of attainment.
- Bespoke programmes of work may be easily designed for individuals, using a blend of both.

Comprehension Box 3	NC Year Group	Former Level	Title of Card and Genre	Comprehension Strategies	'Something Extra' Writing Challenges
Bugundy	Key Stage 2 Year 6 Y6 Working Towards (Term 2) Y5 Expected (Term 2) Y5 Exceeding (Term 1)	4c	1.The mysterious animal (Poetry) 2.True to nature (Fable) 3.The tennis ball (Supernatural) 4.A hairy problem (Fantasy) 5.Why Rory was late (Supernatural) 6.Dinner party disaster (E-mail) 7.Tallest, largest, fastest, slowest, longest (Report) 8. last minute assignment (Diary) 9. Intriguing Irish legends (Legend) 10. No such thing as monsters (Supernatural)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Poetry writing: (real or imaginary animal) 2. Researching & writing an explanation (how silkworms make silk) 3. Explanation writing (text based) 4. Writing & illustrating instructions 5. Description (like of the little people), Rewriting a conversation 6. Listing things that went wrong during the disastrous dinner party 7. Research (animals – text related) 8. Design & illustrate a cover page 9. Writing an acrostic poem 10. Imaginative writing (monsters)
Saffron	Key Stage 2 Year 6 Y6 Working Towards (Term 3) Y5 Expected (Term 2) Y5 Exceeding (Term 1)	4c	1. The Trojan horse (Legend) 2. Slipping, sliding & spinning (Procedure) 3. The mirror of Matsuyama (Folktale) 4. The urban rodent and the rural rodent (Fable) 5. Prisoners in hiding (Recount) 6. Pandora's box (Myth) 7. 5 January 2072 (Diary) 8. Atlantis: Legend or lost city? (Legend) 9. The day the sky fell (Explanation) 10. Deceived! (Email)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Draw & label the interior of the Trojan horse 2. Drawing & labelling (an object that uses friction to increase grip) 3. Creating a design using symbols (for reverse of Japanese mirror) 4. Rewriting a different fable, using interesting vocabulary 5. Listing the challenges faced by fugitives, in living in secret, confined accommodation 6. Design a version of Pandora's box, writing a list of 12 evils around it 7. Story writing (based on predictions for 2072) 8. Writing an opinion (Atlantis – real or Legend?) 9. Research: Climbing Mount Everest 10. Point of view (holiday review)

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Turquoise	Key Stage 2 Year 6 Y6 Working Towards (Term3) Y5 Expected (Term 3) Y5 Exceeding (Term 2)	4b	1. What an ordeal! (Report) 2. The Bermuda Triangle (Report) 3. How guitars work (Explanation) 4. Stop shark finning! (Exposition) 5. Hands off our pavlova! (Explanation) 6. Good deeds vs bad deeds (Fable) 7. Watery habitats (Report) 8. The silver sword (Book review) 9. The mermaid of Zennor (Legend) 10. The armadillo that longed to sing (Myth)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Listing the challenges that face penguins in rearing chicks 2. Imaginative recount (travelling through the Bermuda Triangle) 3. Research activity (musical insruments) 4. Writing an argument (in support of shark finning), Creating & completing a 'for' & 'against' chart for both sides of the debate 5. Research (Anna Pavlova), creating a time line of her dancing career 6. Writing a continuation of the fable 7. Alphabet search (aquatic biome theme) 8. Writing an ending to the story 9. Writing the legend as a story map 10. Drawing a story map
Copper	Key Stage 2 Year 6 Y5 Expected (Term 3) Y5 Exceeding (Term 2)	4b	1.The New 7 Wonders of the World (Report) 2. Mummification (Explanation) 3.The Lady of Shallot (Legend) 4. Fatal experiment (Report) 5. A man of great courage (Biography) 6. Sigurd the dragon-slayer (Legend) 7. Howling wolves! (Legend) 8. Shaka Zulu (Biography) 9. My 'good luck', 'bad luck' gran (Recount) 10. Escape from Alcatraz (Recount)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Listing & ordering preferences (New 7 Wonders of the World), writing a descriptive slogan for each 2. Researching images of mummies 3. Writing an alternative ending to the legend 4. Researching map locations, writing a list (items to take in emergency evacuation) 5. Research to complete a timeline (Marcel Marceau) 6. Comparing the legend with that of (King Arthur) 7. Drawing a cartoon strip, writing an original werewolf legend 8. Writing comparisons (between Shaka Zulu & another, chosen ruler) 9. Creating a cartoon strip (of one or more superstitions) 10. Writing a conclusion

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Khaki	Key Stage 2 Year 6 Y5 Expected (Term 3) Y5 Exceeding (Term 2)	4b	1.The legend of Beowolf and Grendel (Legend) 2. Icee Pearl and the seven musos (Fractured fairytale) 3. Jennifer Rowe (aka Emily Rodda) (Biography) 4. Changing faces (Report) 5.The BIG bears (Report) 6. Close encounters (Report) 7.The curse of the pharaoh (Report) 8.The way of St James (Letter) 9. Munch! Munch! How did they get their lunch? (Time line) 10. Stopping and starting (Procedure)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Researching legendary heroes to write own original legend 2. Research (music chart), listing most popular singers/bands & songs 3. Writing a list of favourite authors, selecting one to write a book review 4. Creating a character mask (self) 5. Writing a detailed profile (polar/brown bear) 6. Story writing (seeing a UFO), creating a classification system for spotting UFOs/aliens 7. Writing a news report (the curse of the pharaoh) 8. Research to sketch a map of the Way of St James, designing a persuasive poster 9. Listing food items in fridge, describing provenance 10. Explanation writing (consequences of inertia)
Magenta	Key Stage 2 Year 6 Y6 Expected (Term 1) Y5 Exceeding (Term 3)	4b	1. The march of the red crabs (Report) 2. Education: Then to now (Time line) 3. Uncovering the ultimate snake (Recount) 4. Perseus and Medusa (Myth) 5. Seven Wonders of the Natural World (Report) 6. High school horror! (Poetry) 7. Crime scene investigator (Description) 8. Go, go, Gigi! (Narrative) 9. Crop circles: Aliens or art? (Report) 10. Skateboard evolution (Report)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Creating a car bumper sticker (awareness of migrating crabs) 2. Planning & writing a picture book for younger children, researching a chosen timeline event to write a report 3. Completing a compare/contrast chart for anaconda & python, finding map locations 4. Using text to sketch the Grey sisters 5. Listing the 7 Wonders in order of preference, writing a descriptive slogan for each 6. Writing an e-mail, describing first day at high school 7. Writing a short crime story 8. Listing 'slang' words used by contemporaries 9. Designing a crop circle 10. Creating a design for a skateboard deck

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Tan	Key Stage 2 Year 6 Y6 Expected (Term 1) Y5 Exceeding (Term 3)	4a	1. Why flamingos are pink – and other stuff! (Report) 2. Venomous? Vicious? (Description) 3. Daedalus and Icarus (Myth) 4. RipStik falls (Newspaper article) 5. Time line of natural disasters (Time line) 6. Scout around for fun and adventure (Report) 7. An evening with Genghis Khan (Interview) 8. The return of a champion (Biography) 9. 'Unuseless inventions (Report) 10. beady creations (Procedure)	Understanding words, finding information, identifying the main idea, sequencing, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Word activities: Research & record meaning of root words (chrom-, irid-), anagrams 2. Listing venomous creatures (from text & research), ranking them in order of 'scariness' 3. Writing an alphabet search (birds/flying machines) 4. Designing a survey (RipStik Castor Boards) 5. Writing an acrostic poem 6. Listing activities for a scout troup 7. Drawing a comic strip, (detailing a chosen event from interview) 8. Designing a poster (achievements of favourite celebrity) 9. Writing an idea for an invention 10. Designing beads for a piece of jewellery
Aquamarine	Key Stage 2 Year 6 Y6 Expected (Term 1) Y5 Exceeding (Term 3)	4 a	1. Introducing the `cushion plant (Report) 2. Wild about Harry (Book review) 3. Carve her name with pride (Biography) 4. Super submarine experiment (Procedure) 5. Ode to the great grizzly bear (Poetry) 6. The man who never was (recount) 7. Krishna and the serpent (Myth) 8. Ancient Egypt (Report) 9. A day in the life of Megalodon (Diary) 10. Jacques Cousteau – a man and the ocean (Biography)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Designing & writing an information leaflet (Alpine trekking), word activity: adjectives 2. Plan a Harry Potter party – invitations/menu/activities 3. Investigating/making war medals 4. Constructing a type of 'diver' 5. Writing an acrostic poem 6. Map work: locating places 7. Research & write a list of snakes (alphabetical order) 8. Compiling a list (modern-day items for Egyptian tombs) 9. Imaginative short story writing (spotting a Megalodon in the ocean) 10. Researching map locations

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Ruby	Key Stage 2 Year 6 Y6 Expected (Term 2) Y6 Exceeding (Term 1)	4a	1. What is a 'carbon footprint'? (Explanation) 2. Liquid, gas or solid? (Report) 3. The Bayeux tapestry (Report) 4. 'Twas the night before Christmas (Poetry) 5. The kappa (Folktale) 6. FMX champion: Robbie Maddison (Biography) 7. Pele: from myth to science 8. A tale of two brothers (Folktale) 9. My extraordinary best friend (Supernatural) 10. Stop felling trees! (Exposition)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Internet research (calculating carbon footprint), Listing ways to reduce carbon footprint 2. Poetry writing: acrostic/shape poem/haiku 3. researching images of tapestries, creating tapestry drawing of nursery rhyme 4. Short story writing: (What happens next?) 5. Creating a cartoon strip about a Kappa 6. Website activity 7. Writing short text about god of the sharks, including description 8. Writing a playscript of the folktale for performance 9. Imaginative: (inventing self as superhero, explaining powers) 10. Report writing: (major world forest)
Charcoal	Key Stage 2 Year 6 Y6 Expected (Term 2) Y6 Exceeding (Term 1)	5c	1. Venom: killer or saviour? (Report) 2. Mummies of the peat bogs (Report) 3. Scars, scabs and other stuff1 (Explanation) 4. Rudy Mentary's maths problems (Humour) 5. Dr Livingstone, I presume (Report) 6. Isadora's secret (Fantasy) 7. The amazing Axolotl (Report) 8. The gold colt and the dragon shirt (Folktale) 9. A catastrophic voyage (Historical recount) 10. How warthog and lion became enemies (Legend)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Drawing a flow chart (steps in producing antivenene) 2. Researching a bog man, to write an illustrated report 3. Writing an acrostic poem ('Scabs') 4. Identifying and listing puns in the text, writing two new puns 5. Writing a letter from Livingstone to his family, telling his feelings on seeing Stanley 6. Sketching, caption writing 7. Researching & designing a pamphlet (keeping an axolotl as a pet) 8. Researching another Chinese folktale, to write in own words 9. Research: (artefacts from the Batavia wreck). Writing a list 10. Drawing a cartoon of the story, with speech bubbles

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Coral	Key Stage 2 Year 6 Y6 Expected (Term 2) Y6 Exceeding (Term 1)	5b	1. Where did the water go? (Narrative) 2. Sleepless sleepover (Supernatural) 3. Catch of the day (Narrative) 4. Ice hotel: A hot destination! (Explanation) 5. Africa's wild swine (Report) 6. Secret sense (Narrative) 7. Manga (Report) 8. Elusive giant (Report) 9. Don't throw that out! (Narrative) 10. Legend of a bear lover (Legend)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Writing an imaginative response to the scene of the exposed beach 2. Writing a scientific explanation for 'supernatural' event 3. Writing an alternative ending for the story, involving a confrontation 4. Listing things to take for an overnight stay at the Ice hotel 5. Persuasive writing: (that a warthog would make an excellent pet) 6. writing a list of things to do with a special power 7. Drawing self as a manga character, using evidence from the text 8. Writing an argument for, or against the protection of whale sharks 9. Listing problems caused by hoarding 10. Sketching a scene from the legend
Maroon	Key Stage 2 Year 6 Key Stage 3 Year 7 Y6 Expected (Term 3) Y6 Exceeding (Term 2)	5b	1. The blue light (Fairytale) 2. Into deep space (Report) 3. Virtually you (Explanation) 4. Phobias (Report) 5. Such a strange fellow (Horror) 6. Life's a scream with Zinbah! (Science fiction) 7. The mystery of the school hall (Mystery) 8. The weird ones (Narrative) 9. The Devil's Marbles and Wave Rock (Report) 10. The legends of Oochigeas (Legend)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Research & read: Lesser known Grimm brother tales 2. Naming next space probe, explaining reasons 3. designing own aviator 4. Describing feelings (intense fear/phobias) 5. Imaginative writing: transforming self 6. Writing an opening for the story, explaining Zinbah's past 7. Research: (ghostly appearances in theatres/old buildings) 8. Writing a continuation of the story 9. Creating a poster 10. Writing comparisons between the legend & Cinderella

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Denim	Key Stage 2 Year 6 Key Stage 3 Year 7 Y6 Expected (Term 3) Y6 Exceeding (Term 2)	5b	1. The four-legged 'fuzz' (Legend) 2. Huberta, the traveller (Recount) 3. Caviar: Exotic and extravagant (Report) 4. Stinkiest jobs in history (Description) 5. The adventures of the tin soldier (Fairytale) 6. Sedna and the birdman (Myth) 7. Old Dalai Lama, new body (Report) 8. How volcanoes came to New Zealand (Legend) 9. The Ugly House (Description) 10. Australia's standing stones (Newspaper report)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Explaining/giving reasons for/against being a mounted policeman 2. Writing & illustrating a newspaper report 3. Drawing labelling & describing species of sturgeon – appearance & habitat 4. Choosing one of the jobs to write a diary entry at the end of a day's work 5. Art activity: paper folding 6. Imaginative writing: expanding the narrative 7. Writing a prediction (what might happen when the 14th Dalai Lama dies) 8. Research & write a natural disaster fact file 9. Researching& designing a brochure for the Ugly House 10. Research to draw a plan of the standing stones site
Fuchsia	Key Stage 2 Year 6 Key Stage 3 Year 7 Y6 Exceeding (Term 3)	5b	1. The elusive Scarlet Pimpernel (Book report) 2. Messages (Narrative) 3. Jellyfish (Report) 4. The spirit garden of Yosemite (Poetry) 5. The ghost of Mount Fuji (Myth) 6. Aardvark's aren't(Report) 7. Space pirates, beware! (Science fiction) 8. PETA – People for the Ethical Treatment of Animals (/report/) 9. The science of chocolate (Report) 10. The party of the year (Narrative)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Researching & making notes on the storming of the Bastille 2. Constructing a family tree 3. Word activity: collective nouns 4. Researching & rewriting another Native American legend 5. Map location (Mount Fuji) 6. Art activity (using description in text) 7. Art activity (sketching a scene/character from the story) 8. writing a letter to PETA, stating views for/against their campaign against keeping pets in classes/school 9. Designing an experiment: (does chocolate affect physical state/mood?) 10. Writing an exposition: against smoking/alcohol/drugs

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Rust	Key Stage 2 Year 6 Key Stage 3 Year 7/8 Y6 Exceeding (Term 3)	5a	1. Australia's unwelcome guests (Report) 2. Nelson Mandela (Biography) 3. The ballad of a joker (Ballad) 4. Liar, liar! (Report) 5. The farewell (Narrative) 6. Leviathan is summoned (Narrative) 7. Double you (Explanation) 8. Clever homes (Description) 9. What's really going on inside? (Poetry) 10. Incredible internet (Explanation)	Understanding words, finding information, identifying the main idea, sequencing, similarities and differences, predicting, concluding, summarising, inferring, cause and effect, fact or opinion, point of view and purpose, pronoun reference	1. Explanation: Which feral mammal do you feel most sympathy for, & why 2. Report writing: Nelson Mandela's 46664 project & the number's significance 3. making comparisons between actors' film performances in the role of the Joker (Batman) 4. Listing emotions (during polygraph test) 5. Writing a descriptive poem or prose about partings (emotions) 6. writing personal opinions (whaling) 7. Personal response (cloning scenario) 8. Listing 7 new features you would like to put in a home 9. Poetry writing (personal experience – extreme feelings) 10. Personal recount: using the internet