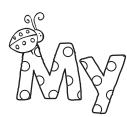




From your fellow bookworms at TTS







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My Summer of Reading



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My Summer of Reading

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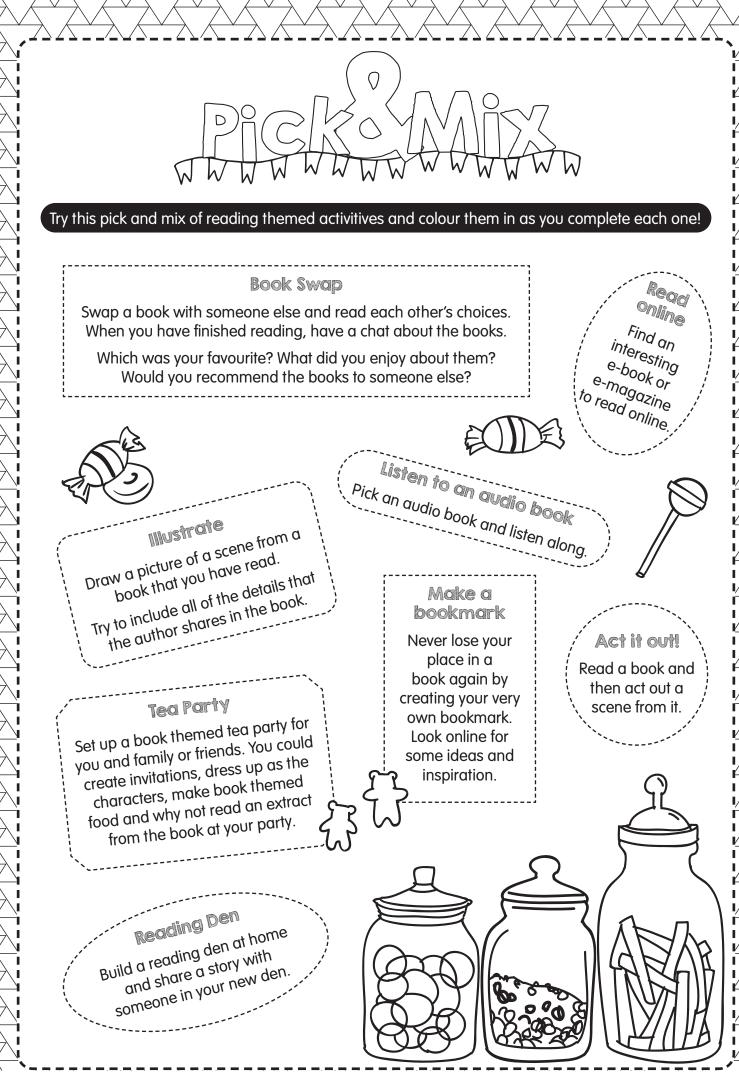


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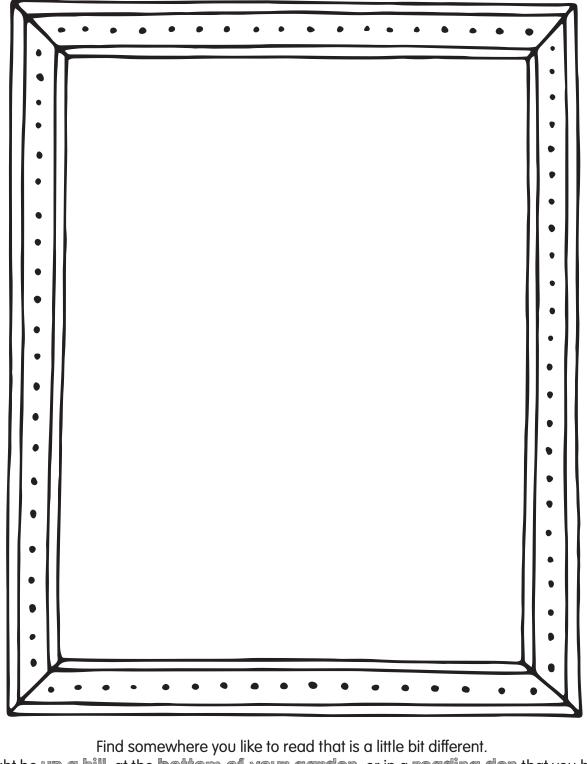
Try this pick and mix of reading themed activitives and colour them in as you complete each one! Shoebox story Choose a favourite story setting from a book you have read recently. It may be in the woods, in a house or somewhere by the sea. poetry spend time reading Use craft materials to plan and create this setting in a shoebox. some poems and You could also create some small characters to re-enact the story too! talking with someone about how they make you feel. 90 ^Write a book Write your own book on a topic of your choice. Decide if it will be a fiction or **Reading instructions** non-fiction book and whether it will be a or a recipe picture or chapter book. You could also Use your reading skills to illustrate your book and make a read and follow a recipe or beautiful front cover too! a set of craft instructions. What will you make? Listen Read aloud Ask someone in your family to read a book aloud Choose your favourite to you. Sit back and enjoy listening to the story. book and read aloud to someone in your family, a pet or your teddy! Book Club Set up a book club with your family or friends. Pick a book that you can all read and then have a chat about the book together. Books and Films A lot of books are also turned into films. Read a book that has been made into a film and then watch the film. Think about and talk about, what was the same? What was different? Which did you prefer – the book or the film? And why? 8

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Read	ling	There are so m things that w	any different e can read!
Bin	90	Whether you are rea is reading to you, s these different types of t summer and colour in t	ee how many of ext you read over the
Poster	Mg Song Lyrics M	Letter or postcard (you might have to write to someone first)	Book that makes you laugh
Menu	Book with chapters	Road or Street Sign	Newspaper
Non-fiction text	<b>Instructions</b> such as to build or make something	Book that is also a film	Magazine
Comic	<b>Recipe</b> (why not make it too)	Book written in the year you were born	Book or article based on a true story
Poem	Jokes	Atlas or Map	Picture book



You don't always have to read a book sitting on the sofa or curled up in bed. It can sometimes be fun to read in unusual and wonderful places.



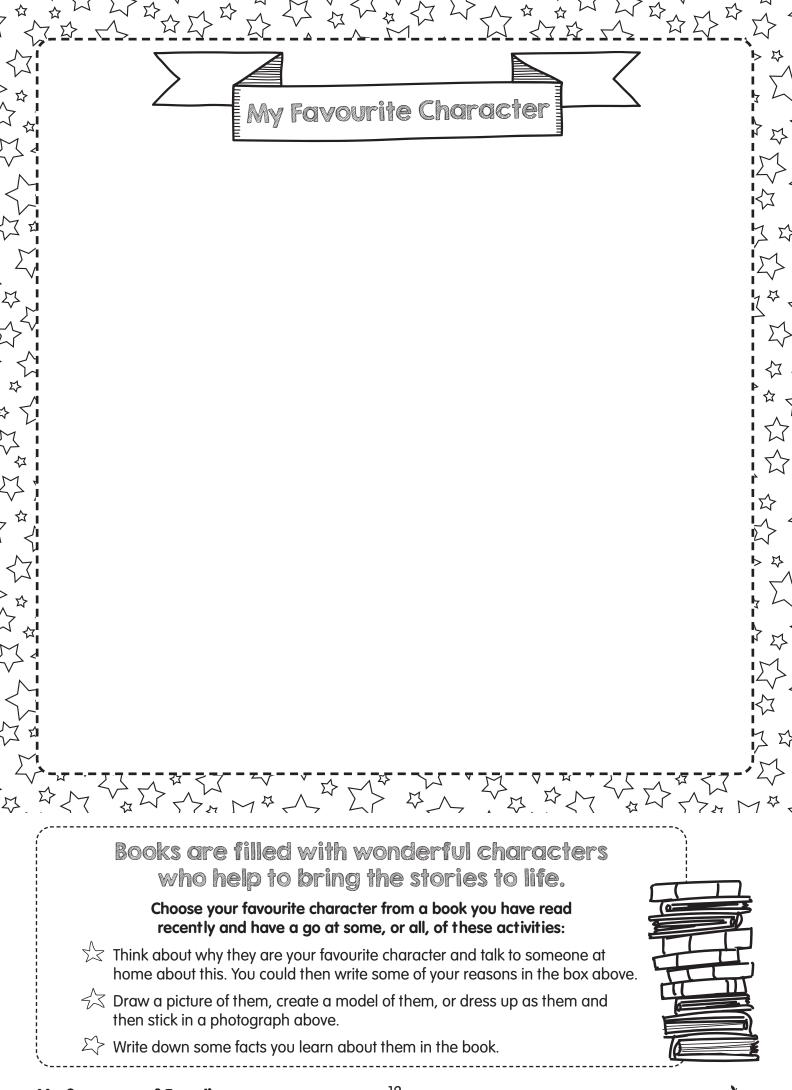
It might be up a hill, at the bottom of your garden, or in a reading den that you build!

Take a picture and attach it above or draw a picture of your unusual reading place!

My Summer of Reading



Reading, GUUES, US, someplace to go when we have to stay where we are Mason Cooley MM Mundulan 11





My	BOOK	Review
Title Author	Fiction 🗌	Non-Fiction
	What is the book a	bout? (plot and characters)
		What was your favourite part?
		What was your least favourite part?
		RATING ARATING
	Would you recommen	id this book? Why or why not?



All writers are influenced by other authors in one way or another. In fact, using and adapting well-known stories can be a great starting point to inspire and spark your own ideas.

Familiar fairy tales are often adapted to brilliant effect. You might have read examples such as *The Three Little Wolves and the Big Bad Pig* by Eugene Trivizas, J*ack and the Baked Bean Stalk* by Colin Stimpson or the amazing *Revolting Rhymes* by Roald Dahl.

On the next pages, we share our own examples of how ideas can be taken and twisted into a different form.



The first is a story inspired by the book Eat Your Peas by Kes Gray.

*Eat Your Peas* is about a girl called Daisy who refuses to eat her peas no matter what her mum offers – and her mum really does offer a lot!

We twisted the idea around and thought about how there could be a boy called Martin, who refuses to eat anything but peas. Read *The Boy Who Loved Peas* and see what you think!

Our second example is a poem inspired by the wonderful rhyming book Aliens Love Underpants by Claire Friedman.

*The Aliens Have Landed* imagines that rather than underpants, these aliens are after a different type of clothing!

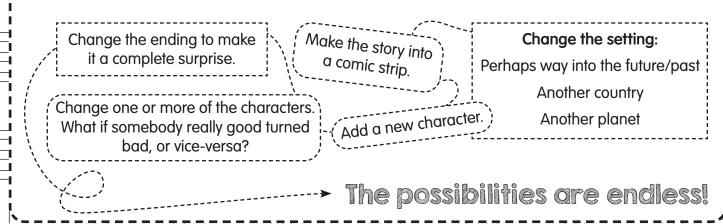
# Why don't you have a go at twisting a book, story, or poem that you are very familiar with?

It might be a fairy tale or a picture book. You can use the writing paper on pages 19 and 20 to get started!

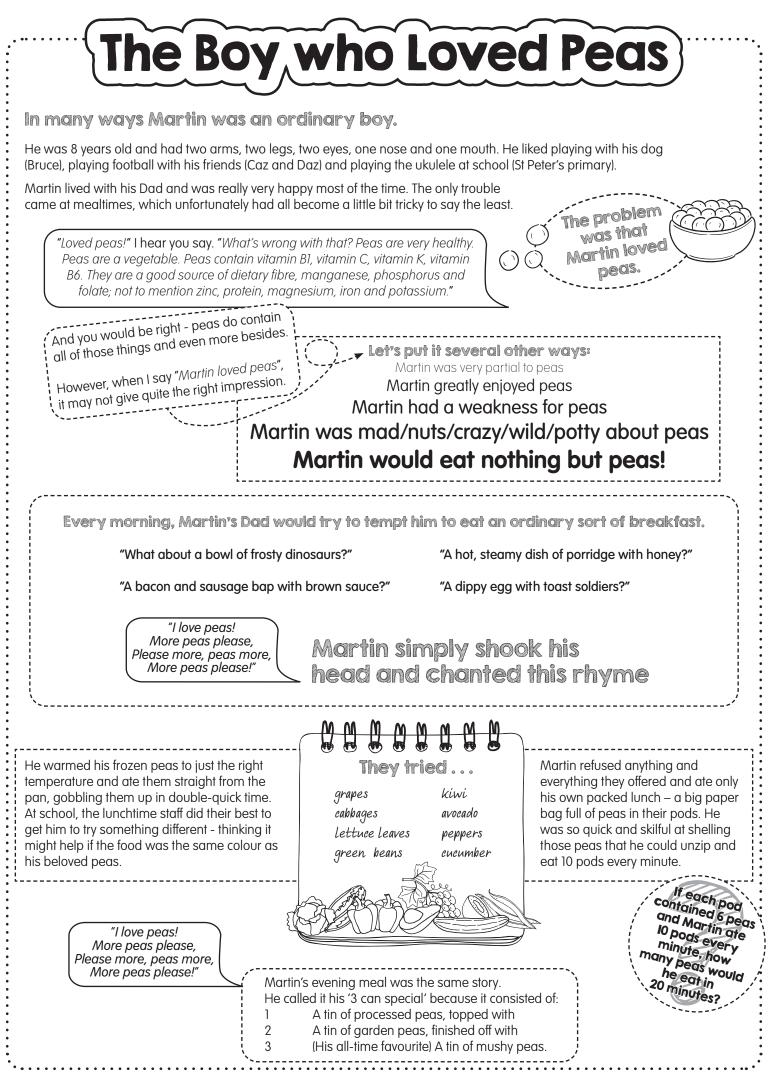
First, choose your book.

Now, think about what you can do to make your new story very different!

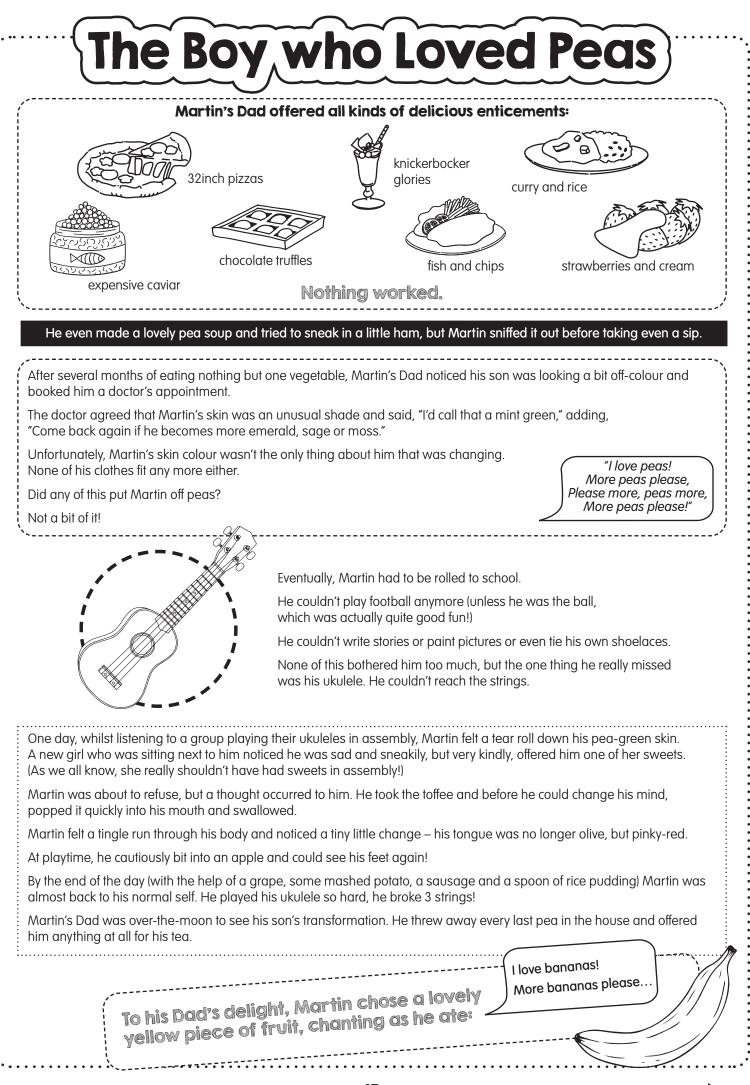
#### You might:











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THE ALIENS HAVE LANDED EVERYONE BEWARE! I SAW THEIR SPACESHIP IN THE FIELD, THE ONE JUST OVER THERE.

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THEY JUMPED OUT VERY QUICKLY IN GROUPS OF THREE AND FOUR, THERE MUST HAVE BEEN A HUNDRED OF THEM MAYBE EVEN MORE.

I WONDER WHY THEY'VE CHOSEN EARTH AND WHERE THEY'RE GOING NOW? I HOPE THEY'RE FEELING FRIENDLY BUT THEY SEEMED UPSET SOMEHOW.

THEY SHIVERED AS THEY MOVED ALONG AND VERY STRANGE BUT TRUE, THEIR BODIES WERE A SHADE OF GREEN, THEIR FEET A DEEPEST BLUE.

I HEARD A BRRRR AND CHATTERING, A STRANGELY CHILLY SOUND, COULD IT BE THE EARTH'S TOO COLD FOR THEM TO HANG AROUND?

BUT WAIT, THEY'RE BACK ALREADY AND WHAT IS THIS I SEE? THEIR FEET NO LONGER DEEPEST BLUE, BUT STRIPY LIKE A BEE... AND PATTERNED RED WITH FLUFFY STARS, ALL KINDS OF DIFFERENT SHADES, THEY'RE WEARING SOCKS AND MARCHING FAST LIKE SOLDIERS ON PARADE.

Ο

THE ALIENS HAVE LANDED

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SO MANY SOCKS ARE PASSING BY, THEY'RE WEARING 3 PAIRS EACH, YELLOW, PURPLE, INDIGO, TURQUOISE, PINK AND PEACH.

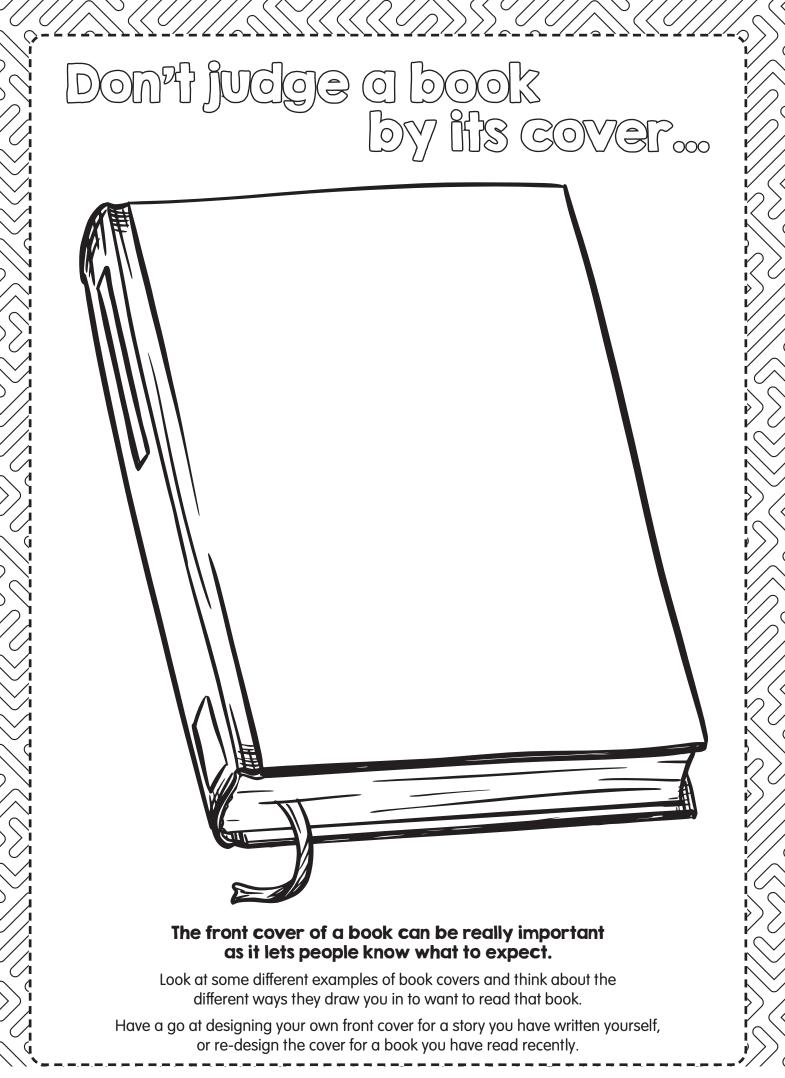
THERE'S LONG AND SHORT ONES, OLD AND NEW AND SOME WITH TOES BUILT IN, SOME ARE MIGHTY WOOLLY AND SOME ARE WEARING THIN.

> I WONDER WHERE THEY GOT THEM DID THEY BUY THEM FROM A SHOP? OR STEAL FROM PEOPLE'S HOUSES I WOULDN'T TELL THEM "STOP"!

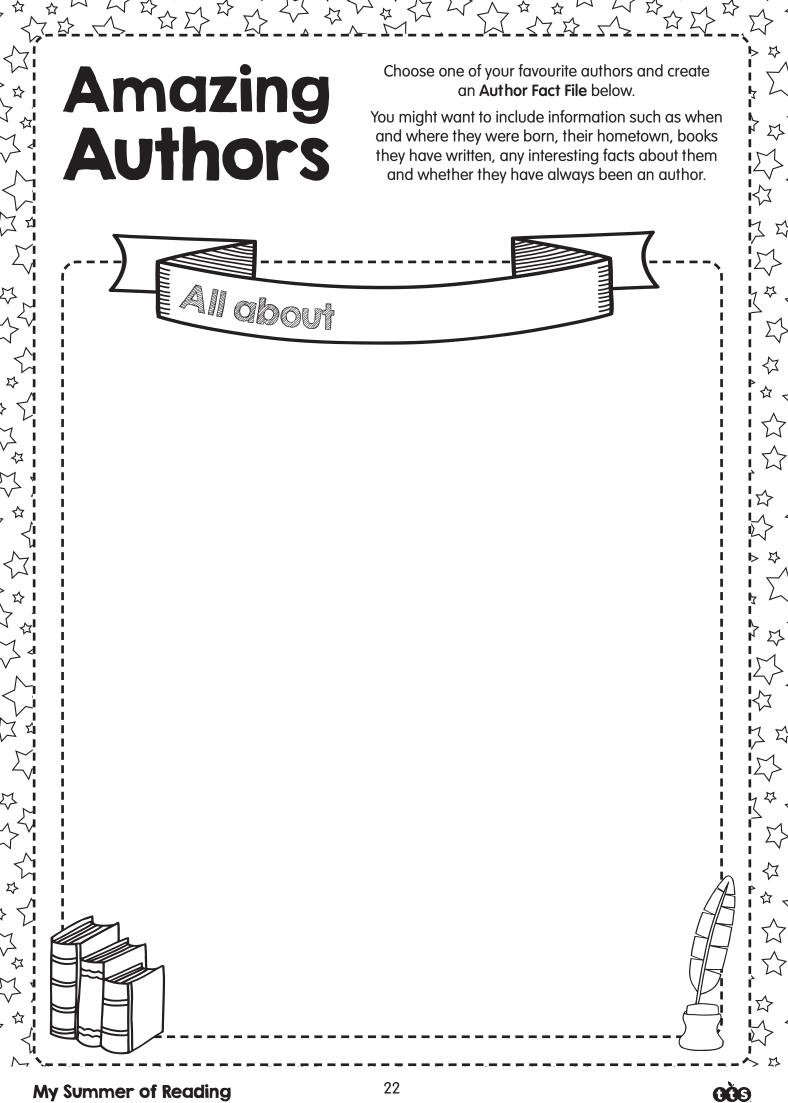
THEY'RE HEADING BACK NOW INTO SPACE WHAT A BIG RELIEF, IMAGINE IF THEY'D STAYED ON EARTH AND ALL HAD SMELLY FEET!

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My Summer of Reading	20	009
		My Twisted Tale
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Picture books are the most magical books of all, and it goes without saying that the illustrations are a huge part of why we love them so much.

## Here are 10 inspirational illustrators to find out about

(with room to add a couple of your own examples if you would like).

Name	Date of birth	Book title example	Describe the style	Mark out of 10
Nick Sharratt				
Oliver Jeffers				
Beatrix Potter				
Eric Carle				
Quentin Blake				
Raymond Briggs				
Lauren Child				
Axel Scheffler				
Maurice Sendak				
E H Shepard				

Who is your favourite?

Choose an illustrator and have a go at copying or drawing a picture in their style.

### My Favourite illustrator is

